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Embarkation for Cythera by Jean-Antoine

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Watteau Jean-Antoine Watteau
(1684-1721) ~~Antoine Watteau, Pilgrimage
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(1684-1721) French Rococo Artist
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Acts 19-20 - Third Missionary Journey -
Galatia And Ephesus (Chuck Missler) Marc-
Andr é Hamelin- Claude Debussy L'isle
Joyeuse Peter Frankl plays Debussy
\"Pagodes\" Gieseeking plays Debussy L'isle

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~~joyeuse (rec. '30s) Claude Debussy—L'Isle
Joyeuse (orchestral version) Peter Frankl:
Ballade in G minor, Op. 23 (Chopin)
Marcelle Meyer plays Debussy L'isle Joyeuse
Debussy / Philippe Entremont, 1959: Reflets
dans l'eau; L'isle joyeuse; Danseuses de
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Watteau Paintings ABOUT ROCCO
AND FAIRY TALES | FANTAISIES POUR
UN PALAIS | Merveilles en Papier Jean-
Antoine Watteau Antoine Watteau 1684

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Jean-Antoine Watteau (UK: / w t o /, US: / w t o /, French: [twan vato]); baptised October 10, 1684 – died July 18, 1721), commonly referred to as Antoine Watteau, was a French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens.

~~Antoine Watteau—Wikipedia~~

Jean-Antoine Watteau (1684 - 1721) | National Gallery, London. Watteau was one of the most influential French painters of the early 18th century. He painted numerous scenes with Commedia dell'Arte characters and also invented a type of painting known as the Fête Galante - small cabinet pictures which explored the psychology of love, usually in a landscape setting.

~~Jean-Antoine Watteau (1684—1721)|~~

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National Gallery, London

Antoine Watteau (1684 – 1721) One of the most brilliant and original artists of the eighteenth century, Antoine Watteau (1684 – 1721) had an impact on the development of Rococo art in France and throughout Europe lasting well beyond his lifetime. Living only thirty-six years, and plagued by frequent illness, Watteau nonetheless rose from an obscure provincial background to achieve fame in the French capital during the Regency of the duc d'Orléans.

~~Antoine Watteau (1684 — 1721) | Essay |~~

~~The Metropolitan ...~~

Jean-Antoine Watteau (1684 – 1721), was a French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens. Some of his best known subjects were drawn from the world

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of Italian comedy and ballet. His nephew, Louis Joseph Watteau, son of Antoine's brother Noël Joseph Watteau (1689 – 1756), and grand nephew, François-Louis-Joseph Watteau, son of Louis, followed Antoine into painting.

~~Jean-Antoine Watteau (1684 — 1721),~~
Jean-Antoine Watteau was a French Rococo artist known for his paintings of theater and ballet scenes. Watteau commonly depicted the fetes galantes which were elaborate parties filled with costumed guests. While Watteau is classified as a Rococo artist, he referenced the Baroque era through his use of color and movement.

~~Jean-Antoine Watteau (1684-1721) — Art Experts Website~~

Watteau: 1684 – 1721. Published on the 300th anniversary of his birth, this catalog accompanied the first international loan

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Art exhibition devoted to the art of the great French 18th-century artist Antoine Watteau. Watteau ' s brief life, his illness, and his friends are described, and detailed catalog entries examine his drawings, prints, and paintings. The catalog also explores Watteau ' s Parisian milieu and the world of the theater, opera, and music.

~~Watteau 1684 1721 National Gallery of Art~~

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Jean-Antoine Watteau (October 10, 1684 - July 18, 1721) was a French painter whose brief career spurred the revival of interest in colour and movement (in the tradition of Correggio and Rubens), and revitalized the waning Baroque idiom, which eventually became known as Rococo. He is credited with inventing the genre of fêtes galantes: scenes of bucolic and idyllic charm, suffused with an air of theatricality.

~~Jean-Antoine Watteau - The Complete~~

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~~Works—jean antoine ...~~

Antoine Watteau: Date of birth: 10 October 1684 Valenciennes Jean-Antoine Watteau: Date of death: 18 July 1721 Nogent-sur-Marne: Manner of death

~~Category:Paintings by Antoine Watteau—
Wikimedia Commons~~

Best known for his fê tes galantes such as the famous P è lerinage à l ' î le de Cyth è re, Antoine Watteau (1684-1721) was a major proponent in the revival of the Baroque style and the formation of the Rococo movement.

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~~Antoine Watteau 1684 1721 by Iris
Lauterbach~~

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Some troupes were favored at foreign courts, especially in France, where images from the commedia became a favorite theme of artists such as Jean-Baptiste Joseph Pater (1695 – 1736) and Antoine Watteau (1684 – 1721) .

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The title and some of the imagery of the painting are derived from Jean-Antoine Watteau's (1684-1721) Embarkation for Cythera. Of the three pictures with this title that Watteau painted, The Return from Cythera shares most in terms of composition with the version in the Louvre, Paris, c.1717. In Greek mythology Cythera was the birthplace of ...

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