Digitally Transforming The Morte Banking Industry The Mavericks Quest For Outstanding Profit And Customer Satisfaction

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Digitally Transforming The Morte Banking
How far can clients' experience inspire everyday digital transformation, strengthening the relationship with the private bank, in a next normal scenario?

Design and client-centricity in the new digital landscape
Gone are the days of office jobs and one-week holidays during the summer, as a growing number of professionals switch to a more flexible way of life. As of April 2021, there are approximately 4.35 ...

The rise in digital nomads and remote work calls for a new approach to banking. So, say hello to Spondula, a global first in online banking.
Latin America has rolled out its Citi Digital Account to help institutional clients digitize their banking experiences.

Citi Latin America Launches Digital Accounts For Corporate Clients
Gulf Bank has launched the MX.3 integrating platform in collaboration with Murex, the leader in trading, risk management for capital markets.

Gulf Bank launches Treasury Management System with Murex
How to embrace AI and analytics admin1 Tue, 07/13/2021 – 5:45 pm Body Banks must invest in transforming capabilities across all four layers of the integrated capability stack, says McKinsey & Co. In ...

The bank of the future: How to embrace AI and analytics
The latest released on Global Digital Banking Market delivers comprehensive data ecosystem with 360° view of customer activities, segment-based analytics-and-data to drive opportunities of evolving ...

Digital Banking Market May Set New Growth Story | Urban FT, Crealogix, Paytm
The company has a clear strategy in place on how it will evolve its digital strategy to transform the banking experience for its own employees as well as customers YourStory spoke to Jithesh PV ...

From partnering with fintech startups to helping dairy farmers, how Federal Bank is transforming into a digital-first institution
Latin America today announced a successful launch of the Citi Digital Account. Citi Digital Account leverages innovative digital capabilities using Citi's award-winning CitiDirect BE® Digital ...

Citi Latin America Announces Rollout of the Citi Digital Account
Centier Bank has hired Dermot O'Doherty as senior vice president and chief digital officer. He most recently served as vice president of digital and consumer experience at Centura Health.

Centier Bank Hires Chief Digital Officer
Latin America today announced a successful launch of the Citi Digital Account. Citi Digital Account leverages innovative digital capabilities using Citi's award-winning CitiDirect BE® Digital ...

Citi rolls out digital treasury account in Latin America
In many respects, travel is back. The TSA is now screening 2 million+ travelers just about every day, while the sudden increase in demand across the U.S. has ...

How technology is transforming the business travel landscape
Regions Bank on Monday announced the launch of a digital solution designed to make it easier and more convenient for homebuilders and developers to utilize the construction lending process. This press ...

Regions Bank Digitizes Homebuilder Financing with Convenient, Seamless Solution
Authorities are optimistic the target set this year for registration for the PhilID national digital ID card through PhilSys will be met.

Philippines digital ID project on track for 2021 target as Step 1 registration tops 37M
Kenya's aspiring drivers had to visit several government offices to be licensed to drive. Fragmented services and manual procedures created loopholes and opportunities for cartels that processed fake ...

Transforming Kenya's Transport Sector through Digital Integration
APOLLO Insurance now offers the largest selection of online insurance in Canada, through brokers and embedded partnerships. Through APOLLO, consumers can get a quote and purchase insurance in five ...

APOLLO Insurance and CAARY Partner to Offer Access to Embedded Digital Insurance
The European Central Bank said Wednesday it is launching a two-year investigation on whether to introduce a digital version of the euro that would complement cash, taking a cautious step toward ...

Europe takes another step toward introducing digital euro
The Council of Ministers in Saudi Arabia has approved the establishment of the STC Digital Bank, transforming the STC Pay platform into an integrated digital bank that will provide a host of ...

Saudi Arabia council approves STC digital bank
Axis Bank has selected Amazon Web Services (AWS) to accelerate its digital transformation. "Cloud is transforming the financial industry and we are delighted to help Axis Bank build and grow a ...

Axis Bank chooses AWS to hasten digital transformation
PayMaya and the Development Bank of the Philippines (DBP) are transforming the countryside with digital payments through an expanded partnership. With this initiative, the Development Bank of the ...

An accessible guide to the ideas and technologies underlying such applications as GPS, Google Maps, Pokémon Go, ride-sharing, driverless cars, and drone surveillance. Billions of people around the globe use various applications of spatial computing daily—by using a ride-sharing app, GPS, the e911 system, social media check-ins, even Pokémon Go. Scientists and researchers use spatial computing to track diseases, map the bottom of the oceans, chart the behavior of endangered species, and create election maps in real time. Drones and driverless cars use a variety of spatial computing technologies. Spatial computing works by understanding the physical world, knowing and communicating our relation to places in that world, and navigating through those places. It has changed our lives and infrastructures profoundly, marking a significant shift in how we make our way in the world. This volume in the MIT Essential Knowledge series explains the technologies and ideas behind spatial computing. The book offers accessible descriptions of GPS and location-based services, including the use of Wi-Fi, Bluetooth, and RFID for position determination out of satellite range; remote sensing, which uses satellite and aerial platforms to monitor such varied phenomena as global food production, the effects of climate change, and subsurface natural resources on other planets; geographic information systems (GIS), which store, analyze, and visualize spatial data; spatial databases, which store multiple forms of spatial data; and spatial statistics and spatial data science, used to analyze location-related data.

Who are we, and how do we relate to each other? Luciano Floridi, one of the leading figures in contemporary philosophy, argues that the explosive developments in Information and Communication Technologies (ICTs) is changing the answer to these fundamental human questions. As the boundaries between life online and offline break down, and we become seamlessly connected to each other and surrounded by smart, responsive objects, we are all becoming integrated into an "infosphere". Personas we adopt in social media, for example, feed into our 'real' lives so that we begin to live, as Floridi puts in, "onlife". Following those led by Copernicus, Darwin, and Freud, this metaphysical shift represents nothing less than a fourth revolution. "Onlife" defines more and more of our daily activity – the way we shop, work, learn, care for our health, entertain ourselves, conduct our relationships; the way we interact with the worlds of law, finance, and politics; even the way we conduct war. In every department of life, ICTs have become environmental forces which are creating and transforming our realities. How can we ensure that we shall reap their benefits? What are the implicit risks? Are our technologies going to enable and empower us, or constrain us? Floridi argues that we must expand our ecological and ethical approach to cover both natural and man-made realities, putting the 'e' in an environmentalism that can deal successfully with the new challenges posed by our digital technologies and information society.

Prometheus Deception Robert Ludlum is the acknowledged master of suspense and international intrigue. For over thirty years, in over twenty international bestsellers, he has a set a standard that has never been equaled. Now, with the Prometheus Deception, he proves that he is at the very pinnacle of his craft. Nicholas Bryson spent years as a deep cover operative for the American secret intelligence group, the Directorate. After critical undercover mission went horribly wrong, Bryson was retired to a new identity. Years later, his closely held cover is cracked and Bryson learns that the Directorate was not what it claimed – that he was a pawn in a complex scheme against his own country's interests. Now, it has become increasingly clear that the shadowy Directorate is headed for some dangerous endgame – but no one knows precisely who they are and what they are planning. With Bryson their only possible asset, the director of the CIA recruits Bryson to find, reinfiltrate, and stop the Directorate. But after years on the sidelines, Bryson's field skills are rusty, his contacts unreliable, and his instincts suspect. With everything he thought he knew about his own life in question, Bryson is all alone in a wilderness of mirrors – unsure what is and isn't true and who, if anyone, he can trust – with the future of millions in the balance. Sigma Protocol Ben Hartman is vacationing in Zurich, Switzerland when he chances upon his old friend Jimmy Cavanaugh—a madman who's armed and programmed to assassinate. In a matter of minutes, six innocent bystanders are dead. So is Cavanaugh. But when his body vanishes, and his weapon mysteriously appears in Hartman's luggage, Hartman is plunged into an unfathomable nightmare... Meanwhile, Anna Navarro, field agent for the Department of Justice, has been asked to investigate the sudden, random deaths of eleven men throughout the world. The only thing that connects them? A secret file, over a half-century old, that's linked to the CIA—and is marked with the same puzzling codename: Sigma. As Anna follows the connecting thread—and Hartman finds himself on the run—she ends up in the shadows of a relentless killer who is one step ahead of her...victim by victim. Now, she and Hartman together must uncover the diabolical secrets long held behind Sigma. It will threaten everything they think they know about themselves—and confirm their very worst fears...

This book is open access under a CC-BY licence. Part of the AHRC/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert voices from the connected communities of publishing, academia, libraries, and bookselling.

Ensamble Studio is a cross-functional team founded in 2000, led by architects Anto?n Garci?a-Abril and De?bora Mesa. Balancing imagination and reality, art and science, their work innovates typologies, technologies and methodologies to address issues as diverse as the construction of the landscape or the prefabrication of the house. From their early works: SGAE Headquarters, Hemeroscopium House or The Truffle in Spain, to their most recent: Ensamble Fa?brica in Madrid and Ca'n Terra in Menorca, Spain, every project makes space for experimentation aiming to advance their field. Currently, through their start-up WoHo, they are invested in increasing the quality of architecture while making it more affordable by integrating offsite technologies. Their new research and fabrication facility in Madrid, Ensamble Fa?brica, has been built to support this endeavour. Together they are committed to sharing ideas and cultivating synergies between professional and academic worlds through teaching lecturing and research: she is Ventulett Chair in Architectural Design at Georgia Tech and he is a Professor at MIT, where they co-founded the POPlab – Prototypes of Prefabrication Laboratory– in 2012.

Explorations of science, technology, and innovation in Africa not as the product of "technology transfer" from elsewhere but as the working of African knowledge. In the STI literature, Africa has often been regarded as a recipient of science, technology, and innovation rather than a maker of them. In this book, scholars from a range of disciplines show that STI in Africa is not merely the product of "technology transfer" from elsewhere but the working of African knowledge. Their contributions focus on African ways of looking, meaning-making, and creating. The chapter authors see Africans as intellectual agents whose perspectives constitute authoritative knowledge and whose strategic deployment of both endogenous and inbound things represents an African-centered notion of STI. "Things do not (always) mean the same from everywhere," observes Clapperton Chakanetsa Mavhunga, the volume's editor. Western, colonialist definitions of STI are not universalisable. The contributors discuss topics that include the trivialization of indigenous knowledge under colonialism; the creative labor of chimurenga, the transformation of everyday surroundings into military infrastructure; the role of enslaved Africans in America as innovators and synthesizers; the African ethos of "fixing"; the constitutive appropriation that makes mobile technologies African; and an African innovation strategy that builds on domestic capacities. The contributions describe an Africa that is creative, technological, and scientific, showing that African STI is the latest iteration of a long process of accumulative, multicultural knowledge production. Contributors Geri Augusto, Shadreck Chirikure, Chux Daniels, Ron Eglash, Ellen Foster, Garrick E. Louis, D. A. Masolo, Clapperton Chakanetsa Mavhunga, Neda Nazemi, Toluwalogo Odumosu, Katrien Pype, Scott Remer

Mapping Cyberspace is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book: * provides an understanding of what cyberspace looks like and the social interactions that occur there * explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations * charts the spatial forms of virutal spaces * details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society * has a related website at http://www.MappingCyberspace.com. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

This specially commissioned collection of thirteen essays explores the life and works of Hildegard of Bingen (1098-1179), monastic founder, leader of a community of nuns, composer, active correspondent, and writer of religious visions, theological treatises, sermons, and scientific and medical texts. Aimed at advanced university students and new Hildegard researchers, the essays provide a broad context for Hildegard's life and monastic setting, and offer comprehensive discussions on each of the main areas of her output. Engagingly written by experts in medieval history, theology, German literature, musicology, and the history of medicine, the essays are grounded in Hildegard's twelfth-century context, and investigate her output within its monastic and liturgical environments, her reputation during and after her life, and the materiality of the transmission of her works, considering aspects of manuscript layout, illumination, and scribal practices at her Rupertsberg monastery.