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Edouard Glissant And Postcolonial Theory

Edouard Glissant has written extensively in French about the colonial experience in the Caribbean. Since he is known primarily as a novelist and poet, his theoretical essays have so far remained largely unread by the English-language theorists in this field. This book situates Glissant within ongoing debates in postcolonial theory, making illuminating connections between his work and that of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates Jr.

Edouard Glissant and Postcolonial Theory: Strategies of ...

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Edouard Glissant signals this book's important contribution to the growing body of writing on Glissant. Hers is the first book-length work to situate Glissant in the context of contemporary postcolonial theory, noting how his writings can be read alongside those of more widely known theorists such as Frantz Fanon, Homi Bhabha, and Gayatri Spivak.

Celia Britton. Edouard Glissant and Postcolonial Theory.

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Edouard Glissant and Postcolonial Theory: Strategies of ...

Opacité/Opacity is a concept developed by the Francophone writer Édouard Glissant from Martinique. During the last decades, his voice has gained wide recognition in the fields of Postcolonial and Transcultural Studies and World Literature (Apter 2013; Arndt 2009; Nesbitt 2013). Best known for his concepts antillanité (1981) and creolisation (1990), both of which focus on cultural hybridity in the Caribbean, Glissant has also had an impact on the theoretical discussions about globalization ...

Opacité / Opacity (Édouard Glissant) - Keywords in ...

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Gardens in the sands: the notion of space in recent critical theory and contemporary writing from the French Antilles Coates devotes a chapter to Glissant's later fiction (Mahogany, Tout-monde, Sartorius), while the thesis is heavily indebted to Glissant's writings on space and chaos in particular in thinking about post-colonial treatments of space more widely.

Édouard Glissant - Wikipedia

Focusing on language and subjectivity, *Edouard Glissant and Postcolonial Theory* moves between an analysis of Glissant's theoretical work and detailed readings of his novels to elucidate a network of related issues.

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As such he is both a key (though underrated) figure in postcolonial literature and criticism, but also he often pointed out that he was close to two French philosophers, Félix Guattari and Gilles Deleuze, and their theory of the rhizome. Glissant died in Paris, France, at the age of 82.

Édouard Glissant - Wikipedia

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Edouard Glissant and Postcolonial Theory: Strategies of ...

Edouard Glissant (1928 - 2011) was a Martinican poet, novelist and theorist. He is especially known for his "Poetics of Relation", an exploration of relational belonging as a decolonial poetic intervention. Initially, Glissant's work was directed against the essentialising tendencies of the négritud

GLISSANT, Edouard - GLOBAL SOCIAL THEORY

Edouard Glissant and Postcolonial Theory: Strategies of Language and Resistance. Charlottesville: UP of Virginia, 1999. ISBN 0-8139-1848-0. Pp. 256. \$55. Postcolonial theory has developed mainly in the US, Britain, and Australia; it is written in English. Apart from Fanon, writers and intellectuals of the French

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Edouard Glissant and Postcolonial Theory: Strategies of Language and Resistance. CELIA M. BRITTON. Charlottesville: University Press of Virginia, 1999. xiv + 224 pp. (Cloth US\$ 55.00, Paper US\$ 19.50) *The Negotiated Self: The Dynamics of Identity in Francophone Caribbean Narrative*. ANNE MALENA. New York: Peter Lang, 1999. x + 192 pp. (Cloth US ...

Edouard Glissant and Postcolonial Theory: Strategies of ...

Focusing on language and subjectivity, *Edouard Glissant and Postcolonial Theory* moves between an analysis of Glissant's theoretical work and detailed readings of his novels to elucidate a network of related issues. Celia Britton addresses the major themes central to his writing—the reappropriation of history, standard and vernacular language ...

Edouard Glissant and Postcolonial Theory : Aberdeen Celia ...

>Lorem. About Édouard Glissant. Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought.

Édouard Glissant: A Poetics of Resistance: Sam Coombes ...

Celia Britton's (1999) book is evidence that Glissant's theoretical work (and that of the wider French Caribbean critical community) has been gaining ever-greater visibility in contemporary postcolonial theory, and translations have a clear role to play in the dissemination of the prose d'idées from the French Caribbean.

The Theoretical Work of Édouard Glissant

This seminar will examine the emergence, institutionalization, and challenges posed to postcolonial theory through a set of key fictional, historical, and political texts, ranging from the late nineteenth century to the present. Much, of course, can be said about the academic disciplinarization of postcolonial studies in the Anglo-American ...

Read Book Edouard Glissant And Postcolonial Theory Strategies Of Language And Resistance New World Studies Paperback 1999 Author Celia Britton

Glissant has written extensively in French about the colonial experience in the Caribbean. Britton (French, Aberdeen U., Scotland) situates Glissant within ongoing debates in postcolonial theory, making connections between his novels and theoretical work and the work of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates, Jr. Focusing on language and subjectivity, discussion moves between analysis of Glissant's theoretical work and detailed readings of his novels. Major themes central to his writing, such as the reappropriation of history, standard and vernacular language, and the colonial construction of the Other, are addressed. Annotation copyrighted by Book News, Inc., Portland, OR

This book is the first major study of French Caribbean literature in light of the concept of postcoloniality. Postcolonial theory debates have developed in the anglophone domain, and have not as yet referred prominently to francophone literature. Jeannie Suk investigates how the literature of Martinique and Guadeloupe provides a kaleidoscopic view of the paradoxes at the heart of postcoloniality. Through subtle and provocative readings of Aimé Césaire, Edouard Glissant, Maryse Condé, Baudelaire, Freud, and others, she illuminates how the development of French Caribbean literature and debates about *négritude*, *antillanité*, and *creolité* contribute to theories of in-betweenness and incompleteness central to postcolonial modes. In each chapter, lively and detailed analyses of literary and critical texts reveal connections between key thematic, conceptual, rhetorical, and psychic issues that form the interface of Caribbean and postcolonial concerns. The first part paves theoretical ground, focusing on readings of two seminal texts, Césaire's *Cahier d'un retour au pays natal* and Glissant's *Discours antillais*; the second part concentrates on Maryse Condé's exemplary work. Lucidly articulating the overlap and interplay of the distance of oceanic crossing, the discontinuities of allegorical signification, and the gap at the heart of trauma, Suk probes the paradoxical dynamic of impossible yet inevitable returns in space, time, and the psyche. She shows how literal and metaphorical "crossings" both produce and impede history and representation. The result is a new framework for understanding the intersection of postcolonial, psychoanalytic, deconstructive, and French Caribbean problems in a language attentive to improbable recurrences across theories and registers. *Postcolonial Paradoxes* is a major contribution to criticism and theory, of interest to scholars and students of postcolonialism, Caribbean and African diaspora literature, French literature, and psychoanalysis.

This book analyses the theme of community in seven French Caribbean novels in relation to the work of the French philosopher Jean-Luc Nancy. The islands' complex history means that community is a central and problematic issue in their literature, and underlies a range of other questions such as political agency, individual and collective subjectivity, attitudes towards the past and the future, and even literary form itself. Britton examines Jacques Roumain's *Gouverneurs de la rosée*, Edouard Glissant's *Le Quatrième Siècle*, Simone Schwarz-Bart's *Pluie et vent sur Télumée Miracle*, Vincent Placolý's *L'eau-de-mort* guildive, Patrick Chamoiseau's *Texaco*, Daniel Maximin's *L'Ile et une nuit* and Maryse Condé's *Desirada*.

Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today.

The Francophone Caribbean and the American South are sites born of the plantation, the common matrix for the diverse nations and territories of the circum-Caribbean. This book takes as its premise that the basic configuration of the plantation, in terms of its physical layout and the social relations it created, was largely the same in the Caribbean and the American South. Essays written by leading authorities in the field examine the cultural, social, and historical affinities between the Francophone Caribbean and the American South, including Louisiana, which among the Southern states has had a quite particular attachment to France and the Francophone world. The essays focus on issues of history, language, politics and culture in various forms, notably literature, music and theatre. Considering figures as diverse as Barack Obama, Frantz Fanon, Miles Davis, James Brown, Edouard Glissant, William Faulkner, Maryse Condé and Lafcadio Hearn, the essays explore in innovative ways the notions of creole culture and creolization, terms rooted in and indicative of contact between European and African people and cultures in the Americas, and which are promoted here as some of the most productive ways for conceiving of the circum-Caribbean as a cultural and historical entity.

A major work by this prominent Caribbean author and philosopher, available for the first time in English

What can we learn from reading Levinas alongside postcolonial theories of difference? With that question in view, Drabinski undertakes readings of

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Gayatri Spivak, Homi Bhabha, Edouard Glissant, and Subcommandante Marcos in order to rethink ideas of difference, language, subjectivity, ethics, and politics. Through these philosophical readings, he gives a new perspective on the work of these important postcolonial theorists and helps make Levinas relevant to other disciplines concerned with postcolonialism and ethics.

A career-spanning assessment of Glissant's work as a philosophical project. With a career spanning more than fifty years as a writer, scholar, and public intellectual, Édouard Glissant produced an astonishingly wide range of work, including poems, novels, essays, pamphlets, and theater. In *Think Like an Archipelago*, Michael Wiedorn offers a fresh interpretation of Glissant's work as a cohesive and explicitly philosophical project, paying particular attention to the last two decades of his career, which have received much less attention in the English-speaking world despite their remarkable productivity. Focusing his study on the idea of paradox, Wiedorn argues that it is fundamental to Caribbean culture and thought, and at the heart of Glissant's philosophy. The question of difference has long played a central role in the literary and philosophical traditions of the West, however to think differently, Glissant suggests focusing elsewhere: on the post-plantation societies of the Caribbean, and the Americas more broadly. For Glissant, paradoxical lessons drawn from the natural and cultural realities of the Caribbean can point to new ways of thinking and being in the world: in other words, to the creation of what Glissant calls a "new category of literature," and in turn to the attainment of his utopian political vision. Thinking through such paradoxes, Wiedorn demonstrates, can offer new perspectives on the old questions of totality, alterity, teleology, and the potential of philosophy itself. "The book's use of the central concept of paradox is both original and convincing, and allows Wiedorn to reframe many of the issues surrounding Glissant's thought in a new and illuminating way." – Celia Britton, author of *Édouard Glissant and Postcolonial Theory: Strategies of Language and Resistance*

This exciting, challenging book covers a wide range of subjects, linked together through the key ideas of diversity and 'Relation'. It sees our modern world, shaped by immigration and colonialism, as a multiplicity of communities interacting and evolving, and opposes all attempts to impose uniformity, universal or absolute values.

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