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Guitarmaking: Tradition and Technology: A Complete Reference for the Design & Construction of the Steel-String Folk Guitar & the Classical Guitar Guitar Reference: Authors: Jonathan D. Solomon, William Cumpiano, Jonathan D. Natelson: Illustrated by: William Cumpiano: Edition: illustrated, reprint: Publisher: Chronicle Books, 1993: ISBN: 0811806405, 9780811806404: Length

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Guitarmaking: Tradition and Technology by William Cumpiano The book served its fundamental purpose of providing a guide for him to build a guitar that was functional. Over photographs, drawings, and diagrams reveal in exquisite detail the hows, whys, and how-to's of the traditional craft of guitarmaking, all accompanied by fascinating historical and technical notes.

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Guitarmaking: Tradition & Technology Jon Natelson and I first produced GT&T—the first comprehensive guitar-making manual in print—two and a half decades ago. It has since become the standard world reference for our industry. The book has been in continuous print now for almost thirty years and sold over 80,000 copies.

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An edition of Guitarmaking, tradition and technology (1985) Guitarmaking, tradition and technology a complete reference for the design & construction of the steel-string folk guitar & the classical guitar by William R. Cumpiano, Jonsthan D. Natelson, William Cumpiano, Jonathan Solomon, Jonathan Natelson

Guitarmaking, tradition and technology (1993 edition ...

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