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Mosaic is the third installment in Sarah Fine's Reliquary series. The story moves ahead in time months after the ending of Splinter. Having put her small town life, her family, her job, and her ex-fiance behind her, Mattie Carver, reliquary extraordinaire, has hit the road with Asa Ward.

Mosaic (Reliquary #3) by Sarah Fine

Mosaic is the third installment in the Reliquary series by Sarah Fine. The story continues the adventures of Mattie and Asa, and just as you are ready for them to connect on another level, things go awry. Magic is never predictable, and whole new twist begins when a Boss makes a strong move that changes their lives.

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Reliquary (The Reliquary Series Book 1) by Alex A. King | 24 Feb 2016. 4.5 out of 5 stars 14. Kindle Edition £0.00 £ 0.00. Free with ... Mosaic (Reliquary Book 3) by Sarah Fine | 15 Nov 2016. 4.2 out of 5 stars 100. Kindle Edition £0.00 £ 0.00. Free with ...

Mattie Carver never thought she'd give up her small-town life to become one half of the best magic-smuggling duo in the business. Until recently, she didn't even know such a business existed. But as an unusually strong reliquary--able to carry vast quantities of magic in her body, undetected--she's been pulled into an underworld of organized crime and addictive enchantments. And although she's determined to keep things professional, her partner, Asa Ward, is a temptation she finds increasingly hard to resist. Even as their relationship reaches a tipping point, Mattie is wary; Asa already told her he hates cages--literal or otherwise. But when an international black-market magic exchange goes awry, Asa falls into the hands of his enemies. Now, with the man who refuses to be controlled under the command of a ruthless captor, Mattie must decide how far she's willing to go to rescue him--assuming there's anything left to save.

Mattie Carver's engagement party should have marked the start of her own personal fairy tale. But when her fiancé, Ben, is violently abducted the next morning, her desperate quest to find him rips her away from small-town life and reveals a shattering truth: magic is real--and Ben is hooked. It's not the stuff of storybooks. It's wildly addictive, capable of producing everything from hellish anguish to sensual ecstasy almost beyond human endurance. Determined to find out who took Ben and why, Mattie immerses herself in a shadowy underworld and comes face-to-face with the darkly alluring Asa Ward, a rogue magic dealer, infamous hustler...and her missing fiancé's estranged brother. Asa has the power to sense magic, and he realizes Mattie is a reliquary, someone with the rare ability to carry magic within her own body, undetected. Asa agrees to help find Ben on one condition: Mattie must use her uncommon talent to assist his smuggling operations. Now, from magic-laced Vegas casinos to the netherworld clubs of Bangkok, Mattie is on a rescue mission. With Asa by her side, she'll face not only the supernatural forces arrayed against her but the all-too-human temptation that she fears she can't resist.

Aislin Ferry and Jason Moros have only days until they will be called to account before the Keepers of the Afterlife. Yet as they race to restore order and make their case, their worlds fall into total disarray. Mutiny within the fractured Ferry family threatens Aislin's hold on power and role as Charon. Meanwhile, the fearsome Lord of the Kere has family trouble of his own. Someone is unraveling the fabric of fate, and Moros suspects one of his supernatural siblings is behind the terrible bid to unleash Chaos. Now unlikely allies, Aislin and Moros each need the other to escape the wrath of the Keepers. As the stakes rise, it becomes clear that protecting their respective empires is not the endgame. With the fate of all humanity dangling by a thread, Aislin and Moros must surrender completely to one another if they are to fight their common enemy. And as time runs out, someone must make the ultimate sacrifice.

After her best friend, Nadia, commits suicide, Lela Santos performs a farewell ritual to enter the gated city of Hell and save Nadia's soul.

Leading a double life, Boston paramedic Cacy Ferry, who also escorts the dead to the Afterlife, is unable to deny her attraction to her new partner, who is hiding a secret of his own, while trying to secure humanity's future after a rogue element seizes the reins of fate. Original.

After grueling physical and psychological testing at the elite Peel Academy, Amanda Obermann is chosen to join a secret government organization to travel through time and change the course of history.

In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two part. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

Ember Pierce, who can teleport anywhere in the world for only ten minutes per day, is kidnapped by the government and discovers that others with powers like hers are being used as weapons.

This book is open access under a CC BY-NC-ND license. This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders—women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom—Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

From the author of The Guards of the Shadowlands series comes a love story for the ages, set in a reimagined industrial Asia, in which a 16-year-old girl is torn between her love for an oppressed factory worker and appeasing the ghost who is determined to protect her against any threat.

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