

Oxford Guide To British And American Culture

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Provides guidance on writing clearly and effectively, covering such topics as sentence length, active and passive verbs, punctuation, grammar, and proofreading.

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

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ambitious in scope and far reaching in impact. It covers the whole of the seventeenth century, ranging from Francis Bacon, who flourished early in the century, to John Locke and Isaac Newton, who rose to prominence as the century drew to a close. In addition to dealing with canonical authors and celebrated texts, such as Thomas Hobbes and his *Leviathan*, the Handbook discusses many lesser known figures and debates from the period, whose importance is only now being appreciated.

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