

Texas Log Buildings A Folk Architecture Terry G Jordan

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Derksen Portable Cabin Build-Out by Enterprise Center of Giddings, TX*WEALTHY FAMILIES ABANDONED LOG CABIN MANSION (EXOTIC ANIMALS) The Cabin at The Sandy Ranch in Fredericksburg, Texas HOMESTEAD LAYOUT FROM THE 1800s! Southland Log Homes Pricing Affordable Prefab Cabins Only Take Days to Build I House Beautiful Amish Log Cabin 24x32 Walk-Through, New York 2 Story Tiny House / \$7,000 - Mortgage Free - Go Off Grid CHEAP!!! Amish Cabin Company-Appalachian Model-Four 24x30 Log Cabin-Walk-Through-with-Basement Green Valley Rancher 24x32 Log Home Pre Built Hunting Cabins Under \$10,000 Shed to house - Which shed company is better? 22x36 Settler Cabin Tour LOG HOME FOR LSK INSIDE TOUR /HOMESTEAD CRIBS @ 14x24 Log Cabins-Walk-Through-Single-Level-Finished-West Glacier Montana Derksen portable buildings, finished out cabin, Giddings Tx ORMEIDA CABINS THE CLASSIC TEXAS CABIN Short Story, Ulrich Log Cabins (Clatskanie, TX) AP Human Geography: Culture Unit Review [Part 1] EE-Book-Club+Chapters 9-11+How-To-Stop-Worrying Incredible Log Cabin-Tiny-home-Parc-model-in-Texas-How-much-does-it-cost? A Must-See Log Home (Texas)-Very-Unique Texas Log Buildings A Folk 978-0-292-78051-4. Description: Once too numerous to attract attention, the log buildings of Texas now stand out for their rustic beauty. This book preserves a record of the log houses, stores, inns, churches, schools, jails, and barns that have already become all too few in the Texas countryside. Terry Jordan explores the use of log buildings among several different Texas cultural groups and traces their construction techniques from their European and eastern American origins.*

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Texas log buildings, a folk architecture. [Terry G Jordan-Bychkov] -- Once too numerous to attract attention, the log buildings of Texas now stand out for their simple beauty. The log houses, stores, inns, churches, schools, jails, and barns that were so common at one ...

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Texas Log Buildings: A Folk Architecture by Terry G. Jordan Austin, TX: University of Texas Press, 1994 (c. 1978), 230 pages, 78 black and white photographs, 23 maps, 17 line drawings, \$19.95 paperback. Before the era of milled lumber and balloon frame construction, log building\$ were the most prolific form of architecture on Texas' cultural landscape.

Texas Log Buildings: A Folk Architecture

Terry Jordan explores the use of log buildings among several different Texas cultural groups and traces their construction techniques from their European and eastern American origins. "So well written that it will appeal not only to folklorists and architectural historians but also to anyone who has ever stopped the car on a Sunday afternoon and walked across a pasture to look at an old house."

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Texas Log Buildings - A Folk Architecture

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Texas Log Buildings: A Folk Architecture by Terry G. Jordan-Bychkov My rating: 5 of 5 stars If you are interested in analyzing ramshackle wooden barns and corn cribs found crumbling here and there along old Central and Southeast Texas farm roads, learning more about the tools and methods used in their construction or the cultural backgrounds of their builders, then Texas Log Buildings will not disappoint.

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Once too numerous to attract attention, the log buildings of Texas now stand out for their rustic beauty. This book preserves a record of the log houses, stores, inns, churches, schools, jails, and barns that have already become all too few in the Texas countryside. Terry Jordan explores the use of log buildings among several different Texas cultural groups and traces their construction techniques from their European and eastern American origins.

For roughly a century, the log cabin occupied a central and indispensable role in the rapidly growing United States. Although it largely disappeared as a living space, it lived on as a symbol of the settling of the nation. In her thought-provoking and generously illustrated new book, Alison Hoagland looks at this once-common dwelling as a practical shelter solution—easy to construct, built on the frontier’s abundance of trees, and not necessarily meant to be permanent—and its evolving place in the public memory. Hoagland shows how the log cabin was a uniquely adaptable symbol, responsive to the needs of the cultural moment. It served as the noble birthplace of presidents, but it was also seen as the basest form of housing, accommodating the lowly poor. It functioned as a paragon of domesticity, but it was also a basic element in the life of striving and wandering. Held up as a triumph of westward expansion, it was also perceived as a building type to be discarded in favor of more civilized forms. In the twentieth century, the log cabin became ingrained in popular culture, serving as second homes and motels, as well as restaurants and shops striking a rustic note. The romantic view of the past, combined with the log cabin’s simplicity, solidity, and compatibility with nature, has made it an enduring architectural and cultural icon. Preparation of this volume has been supported by Furthermore: a program of the J. M. Kaplan Fund

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The rich, multicultural heritage of San Antonio and the Texas Hill Country provide the backdrop for this first comprehensive guide to the culturally significant vernacular buildings of this diverse and historic region: structures designed and constructed by the people who used them rather than by professional architects or builders. A valuable, easy-to-use resource for heritage travelers, historic preservationists, and local historians, *A Field Guide to the Vernacular Buildings of the San Antonio Area* pairs incisive interpretive essays with detailed building descriptions, photographs, and architectural renderings. Featuring contributions from noted architectural historians and preservationists including Ken Hafertepe, Lewis Fisher, Maria Pfeiffer, and Sarah Z. Gould, this handy, generously illustrated guide will not only provide context and insight for understanding the importance of these buildings but will also engage readers with the challenges of preserving our cultural heritage as represented in the built environment. Professional and avocational preservationists, along with interested travelers and general readers, will appreciate the thorough discussion and analysis of such well-known sites as the San Antonio Riverwalk, the San Antonio missions, and the public buildings of the historic Westside district. Reaching beyond the immediate vicinity of San Antonio, the book also offers expert commentary on the German settlements in Central Texas and east of San Antonio, providing an inclusive and inviting survey of how settlers of various origins placed their unique imprints on Texas.

The uniquely Texan system that arose from the state’s agricultural heritage, a mixture of practices and traditions from New Spain, Mexico, Europe, and the South, was the foundation for Texas’ economic strength after the Civil War. In “Texas Roots,” Jones brings alive this aspect of the state’s history that contributed immeasurably to its identity and prosperity.

“This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject’s study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice”--

Constancy permits the evolution of types and characteristics to be identified, even in widely spread locations. It helps trace the origins of structures, despite later modifications. And change allows one to trace the effects of difference in environment, fashion, cultural ideas and economic influences. Change and constancy operate together, although one may or other may dominate at a particular time and place. In *Vernacular Buildings* Allen Noble extends the global survey contained in his earlier highly successful *Traditional Buildings*, to cover vernacular buildings and dwellings around the world. In a truly comprehensive account, he ranges from the fazenda of the pioneer Brazilian settlers, the Masai dwellings of Tanzania and the gothic houses of Shanghai, to Virginia Hall and Parlor houses, the thatched dwellings of the Eifel region of Germany and the three -decker houses of New York. Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection. With a comprehensive bibliography, and incorporating new material from cultural geographers, historians, folklorists and anthropologists, *Vernacular Buildings* is a unique survey that will be welcomed by specialists and enthusiasts alike.

German immigrants of the nineteenth century left a distinctive mark on the lifestyles and vernacular architecture of Texas. In this first comprehensive survey of the art and artifacts of German Texans, Kenneth Hafertepe explores how their material culture was influenced by their European roots, how it was adapted to everyday life in Texas, and how it changed over time—at different rates in different communities. The *Material Culture of German Texans* is about the struggle to become American while maintaining a distinctive cultural identity drawn from German heritage. Including materials from rural, small town, and urban settings, this masterful study covers pioneer generations in East Texas and the Hill Country, but also follows the story into the Victorian era and the early twentieth century. Houses and their furnishings, churches and cemeteries, breweries and businesses, and paintings and engravings fill the pages of this thorough, informative, and richly illustrated volume. Recent decades have seen a sharp increase of the study of vernacular architecture (which can range from traditional building to ethnic expressions to landscape ensembles) and an intensified study of American furniture and other decorative arts. Incorporating these vernacular and decorative arts methods and building on the works of cultural geographers, curators, and historians, *The Material Culture of German Texans* offers a definitive contribution that will inform visitors to the region as well as those who study its history and culture.

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